



Carol Lloyd

Executive Consultant, Lloyd Professional Services, LLC

Project Design & Management • Producer • Writer • Publisher • Development Consultant

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SUMMARY OF ENGAGEMENTS | CONSULTANT EXPERTISE

CAROL LLOYD

- 2022 | **Executive Producer** | “A Day of Dunham” (@Hayti Heritage Center -- Durham, NC) OGRAM GUIDE SPECIALIST
- 2020 | **Consultant/Marketing** | Youth Ensemble of Atlanta (YEA) -- Atlanta, GA
- 2018 | **Executive Producer** | “A Day of Respect” (@Hammonds House Museum -- Atlanta, GA)
Consultant | “27th Annual National Association of African Americans Honors Program – Awards Gala” (@RAYPAC at Morehouse)
- 2017 | **Executive Producer** | 8th Annual A. D. King Foundation: Youth Empowerment Fundraiser Awards Gala (Conference Center & ATL Tech)
Executive Producer | “26th Annual National Association of African Americans Honors Program – Awards Gala” (@RAYPAC at Morehouse)
Executive Producer | “Celebrate Omelika” (@Dish Out Restaurant, Stone Mountain, GA)
- 2016 | **Executive Producer** | “A Day of Respect” (@Georgia Piedmont Technical College [GPTC] Conference Center -- Clarkston, GA)
- 2015 | **Executive Producer** | “Dunham.21.TV” (@Georgia Piedmont Technical College [GPTC] Studios – Clarkston, GA)
- 2014 | **Executive Producer** | “The Convergence Performance Gala” (@DoubleTree Hilton Hotel, Buckhead, GA)
Executive Producer | “A Day of Dunham” (@Westin Atlanta Airport Hotel)
- 2013 | **Executive Consultant/Event Coordinator** | “Ascending Yellow: Memorial Exhibition & Art Auction” @Clark Atlanta University (CAU)
Executive Producer/Project Manager | “Martin Luther King III: Embracing His Journey” (National Book Launch, @King Memorial National Mall, Washington, DC)
Executive Producer/Project Manager | “Dance Africa Atlanta!” (King Chapel @Morehouse College & Sheraton Atlanta Hotel)
Executive Producer/Project Manager | “Keeping the Dream: Scholarship Fundraiser” (@Hyatt Regency Atl)
- 2012 | **Executive Producer/Consultant** | “A Memorial Toast to Richard” (@Clark Atlanta University (CAU))
Executive Producer/Project Manager | “April 4th Revisited: Saving Lives. Building Dreams!” (@Carter Presidential Center, Atlanta, GA)
- 2011 | **Executive Producer/Creator** | “Chefs” King Feast” (@The King Center, Atlanta, GA)
- 2010 | **Executive Producer/Interim Executive Director** | “Centennial Birthday Celebration Honoring Dr. Amelia Boynton Robinson” Amelia Boynton Robinson Foundation
- 2009 | **Executive Producer/Event Planner** | “Sinfo-Nia Youth Orchestra Reunion Concert” Decatur, GA Celebrating 20 Years of Music Education and Performances in Metro Atlanta & Around the World
Executive Producer | **Executive Producer/Campaign Director** | “Yes We Care” Campaign to Save and Restore Morris Brown College
- 2008 | **Souvenir Program Guide Specialist** | “Narratives of My Life: A Spiritual Journey” C. T. Vivian 85th Birthday Celebration & Symposium
Program Director/General Manager | “Youth Arts Initiative” @Atlanta Preparatory Academy
Executive Producer | “When Obama Wins (WOW), What’s Next?” A Conversation with Dr. Ron Walters, Dr. Edward Irons & Rev. Dr. C. T. Vivian”
Souvenir Program Guide Specialist | “Denver Jazz & Blues Festival” – Historic DNC Presentation
Sponsorship Development Package CERD Shadow Report – United Nations -- “Hate Groups: Mainstreaming of the Far Right”

SUMMARY OF ENGAGEMENTS | CONSULTANT EXPERTISE

2007- 2008 | **Researcher/Writer | Administrative Liaison** | *United Nations – Center for Democratic Renewal, NGO*

2007 | **Executive Producer** | *“Celebrating Courage: A Conversation with Harry Belafonte & C. T. Vivian”*

Host Committee/Producer | *“Celebrating Richard” (Dr. Richard A. Long’s 80th Birthday Bash)*

2006 | **Executive Producer** | *Dynamic Dance Festival, Inc. – “Soul Culture”*

2005 | **Consultant/Event Coordinator** | *The Jordan Foundation: 4th Annual Golf Tournament, Award Dinner, Birthday Boat Ride & Community Champions Event @Frederick Douglass High School*

2006, 2005, 1999 | **Executive Producer/Associate Producer** | *Wheelbarrow Summer Theater Festival @Reynoldstown
“Changing Landscapes” | “10th Annual Celebration” | “Reynoldstown 130 Years ... A Collective Spirit”*

2005 | **Executive Producer** | *“22nd Annual International Dunham Technique Seminar”*

Writer | *Charter Petition – Atlanta School of Performing Arts*

2002 | **Writer:** | *501(c)(3) Application to IRS – Approved*

2001 | **Executive Producer** | *20th Annual Black College Dance Exchange*

Producer | *Recording Arts Festival*

2000 | **Program Manager/Producer** | *“A Conversation with Arthur Mitchell” (Founding Director, Dance Theater of Harlem)*

1999 | **Event Manager** | *Jermaine Dupri’s “Can I Live All Star Weekend & Celebrity Birthday Bash”*

Consultant | *Dallas Black Dance Theater*

1997 | **Host Committee** | *Dr. Richard Long’s 70th Birthday Bash
Consultant/Marketing & Fundraising | Soweto Street Beat Theater*

1993 – 1996 | **Producing Manager Theatre & Dance Programs** | *Centennial Olympic Games (ACOG) Cultural Olympiad Olympic Arts Festival (OAF)*

1994 | **Concept/Design, Program Manager** | *“Celebrate Africa” – ACOG Cultural Olympiad Program*

1989 – 2005 | **Consultant/Writer** | *Institute for Non-Profit Management Consultant/Information Management Specialist/Grants Administrator*

1989, 1990, 1991 | **Consultant/Grants Administrator** | *Fulton County Arts Council*

1989 – 1990 | **Consultant/Information Management Specialist/Newsletter Editor** | *Georgia Volunteer Lawyers for the Arts*

1989 – 1993 | **Consultant/Artistic Program Manager/Contract Specialist** | *National Black Arts Festival*

1990, 1991 | **Consultant** | *Arts Exchange*

1991 | **Consultant/Co-Producer** | *10th Annual Black College Dance Exchange*

1989 – Present | **Founding Executive Director** | *Dunham Institute, Inc.*

- *Young Audiences of Atlanta (1989 – 1991)*
- *Summer Arts Camp for Kids (SACK) @Community Center of South Decatur (1992)*
- *After School Cultural Enrichment Program @First Afrikan Church (1999)*
- *Youth Arts Enrichment Program (YAEP); Summer Arts Intensive (SAI); Saturday Youth Arts Enrichment Program (SYAEP) @Hayti Heritage Center (2021-2025)*

PARTIAL CLIENT LISTING

1987 - 2018

EXECUTIVE CONSULTANT

MARKETING/PRODUCER/PROGRAM MANAGEMENT

INFORMATION MANAGEMENT SPECIALIST

A. D. King Foundation, Inc.

Amelia Boynton Robinson Foundation, Inc.

AREA

Atlanta Committee for the (Centennial) Olympic Games

(ACOG) Cultural Olympiad

Atlanta Preparatory Academy

Amelia Boynton Robinson Foundation, Inc.

Black College Dance Exchange

C. T. Vivian Leadership Institute, Inc.

C. T. Vivian Foundation, Inc.

Can't Lose This Dream, Inc.

Center for Democratic Renewal (CDR)

Clark Atlanta University (CAU) Art Galleries

Dallas Black Dance Theater

Denver Jazz & Blues Festival

Dunham Institute-Atlanta

Dunham21TV

Fulton County Arts Council (FCAC)

Georgia Volunteer Lawyers for the Arts (GVLA)

Institute for Nonprofit Management, Inc. (INM)

Katherine Dunham Centers for Arts & Humanities

La Danse Noire, Inc.

Martin Luther King III

Morris Brown College

National Association of African American Honors Program, Inc. (NAAHP)

National Black Arts Festival (NBAF)

Reynoldstown Revitalization Corporation (RRC)

Sinfo-Nia Youth Orchestra, Inc.

So So Def Recordings

Soweto Street Beat Dance Theatre, Inc.

Strategic Decisions, LLC

The Arts Exchange

The Jordan Foundation, Inc.

The Martin Luther King Jr. Center for Nonviolent Social Change, Inc.

(The King Center)

Third World Productions

ViZion Dance, Inc.

Atlanta Workforce Development: "Through My Lens"

Youth Ensemble Atlanta

DELIVERABLES

EXECUTIVE CONSULTANT | PROJECT MANAGEMENT

- Work collaboratively with client to identify resources available for project creation, development and implementation
- Provide strategic project development beginning with ideation and formulae
- Develop a process for community engagement from concept development through implementation
- Design and develop educational, cultural and entertainment events for client base to include concept development, marketing strategy, event design and packaging, program management and public relations
- Provide contract prototypes for artists' participation, develop performance schedules; coordinate programming at venues; manage fee payments to artists; arrange for travel and hotel; provide immigration and travel requirements; manage accommodations and local ground transportation needs
- Correspond with presenters, embassies and artisans on artist requirements and specifications for presentation
- Provide management of host services at participating hotel for duration of artists' stay
- Manage fee schedules for participating artists and production personnel while ensuring timely payments for services
- Provide trouble shooting as a problem solving technician

ARTIST LIAISON

- Provide client interface; Serve as primary liaison between artists/project participants

MARKETING | CREATIVE & DESIGN

- Design & create Brochures/Pamphlets & Literature including Press Releases/Media Packets
- Create Public Service Announcements; Utilize Electronic Campaign Modalities

INFORMATION MANAGEMENT SYSTEMS

- Design and implement information management systems for the maintenance of grant applications and awards
- Establish information management systems for the maintenance of administrative and project files
- Design and implement various information management systems for client base

CONSULTANT | WRITER

- Research and compile data for inclusion in targeted development initiatives to include grants, sponsor initiatives and strategic marketing campaigns

CONCEPT DESIGN AND IMPLEMENTATION

- Responsible for the concept design and implementation of various special events, programs and concert presentations
- Interface with related celebrities, record labels, producers, presenters, vendors and artists to define program needs
- Ensure project implementation while establishing timelines, managing budgets and guiding the process through to completion
- Design and publish souvenir publication(s) to accompany each event



PRODUCER/PROJECT MANAGER

1993 -- 1996 | ATLANTA, GA

Atlanta Committee for the Olympic Games (ACOG)

Theatre & Dance Programs - Cultural Olympiad

The **1996 Olympic Arts Festival** was the proud culmination of **The Atlanta Committee for the Olympic Games'** four-year Olympiad and a key component of the **Centennial Olympic Games**.

Just as the Games celebrate excellence in sport, so does the **Olympic Arts Festival** celebrate excellence in the arts. How fitting that, on the Centennial of the Modern Olympic Games, **ACOG** produced one of the richest and most varied cultural programs ever presented in conjunction with the Olympic Games.

The **Cultural Olympiad** commissioned a total of 40 new works from its inception in 1992, including new orchestral pieces for the Atlanta Symphony Orchestra and numerous works for the Atlanta Olympic Band. During the **1996 Olympic Arts Festival**, 16 new works in theater, dance and music had their premieres. The vast array of styles represented in the dance performances — presented by 13 regional, national and international ensembles — was reflective of the **1996 Olympic Arts Festival's** span of artistic vision. These performances, indeed the entire Festival, were a proud achievement for **ACOG**, for Atlanta and for the entire Olympic Movement.



THEATRE

ACTOR'S EXPRESS

"The Harvey Milk Show" by Dan Pruitt and Patrick Hutchinson
14th Street Playhouse Second Stage

ALABAMA SHAKESPEARE FESTIVAL

"Lizard" by Dennis Covington
14th Street Playhouse Mainstage

ALLIANCE THEATRE COMPANY

"Blues for an Alabama Sky" by Pearl Cleage
Alliance Theatre

*"The Last Night of Ballyhoo" by Alfred Uhry
Alliance Studio Theatre

ATLANTA OPERA

"Of Thee I Sing" by George and Ira Gershwin
Atlanta Symphony Hall

ART STATION

"Harmony Ain't Easy" by Ferrol Sams
14th Street Playhouse Second Stage

CENTER FOR PUPPETRY ARTS

"Rumpelstiltskin" by Puppet Showplace Theatre of Brookline, Massachusetts

*"Kudzu Jack and the Giant"
by Applause Unlimited of Richmond, Virginia

"The Hungry Tiger and Other Tales from China"
by Yang Feng of the People's Republic of China

*"Bathtub Pirates" by Grey Seal Puppets of Charlotte, North Carolina

*"Frankenstein" by Jon Ludwig

HORIZON THEATRE COMPANY

"The Good Times Are Killing Me" by Lynda Barry
14th Street Playhouse Second Stage

JOHN HOUSEMAN THEATER COMPANY

"Ali" by Graydon Royce and Geoffrey C. Ewing
14th Street Playhouse Mainstage

JOMANDI PRODUCTIONS

"Hip 2: Birth of the Boom" by Tom Jones
14th Street Playhouse Mainstage

ROYAL NATIONAL THEATRE OF GREAT BRITAIN

"Dealer's Choice" by Patrick Marber
Alliance Theatre

SEVEN STAGES

*"When the World Was Green" by Sam Shepard & Joseph Chaikin
14th Street Playhouse Mainstage

*"Blue Monk" by Robert Earl Price
14th Street Playhouse Second Stage

THEATER EMORY PRESENTS SARATOGA INTERNATIONAL THEATER INSTITUTE

"Small Lives/Big Dreams"
by Anne Bogart
Alliance Studio Theatre

Carol Lloyd, Producer/Project Manager
Robert Ellis, Technical Director
14th Street Playhouse; Alliance Theatre

*World Premiere



DANCE

ALVIN AILEY AMERICAN DANCE THEATRE: Riverside by Judith Jamison, Fandango by Lar Lubovitch, Revelations by Alvin Ailey

ATLANTA BALLET: Time Piece and Caught, by David Parsons; Yellow-Tailed Dogs, by David Rousseve; Rapture, by Lila York: America's oldest ballet company presents the contemporary choreography of York and Rousseve and a new work by David Parsons from the Dance Technology Project, a cutting-edge collaboration with Georgia Tech Center for the Arts.

KARAS: Noiject, by Saburo Teshigawara: Tokyo-based choreographer Teshigawara and his riveting dancers combine Japanese post-Buto technique, classical ballet and modern dance to create Noiject, described by one critic as a "stunning, visceral electrified dirge for our overly mechanized world."

NETHERLANDS DANCE THEATER: Kaguyahime, by Jiri Kylian: A full-length ballet by an internationally acclaimed choreographer, based on an ancient Japanese fairy tale. The driving primal score by Maki Ishii is performed on traditional Japanese instruments by Circle Percussion.

MIAMI CITY BALLET: D Symphonies by Jimmy Gamonet De Los Heros; The Four Temperaments by George Balanchine; Nouse Sommes by Jimmy Gamonet De Los Heros, Western Symphony by George Balanchine

ROYAL THAI BALLET: Musical Overture: Hom Rong Maharaj; Ram Uay Porn (Dance of Blessing); Krabi-Krabong (The Martial Arts); Ram Plong Mai San (Dance of the Staff and Short Sticks); Nang Yai (Shadow Puppets); Chab Ling Hua Kham (Combat of the Monkeys at Dusk); Khon (Classical Masked Dance); Ramakirti (Episode of the Floating Lady)

SOWETO STREET BEAT DANCE COMPANY: *Combo (Africa is Back) by Isabelle Doll: Relocated from Soweto, South Africa, in 1992, this Atlanta-based ensemble pays tribute to the new democracy of its homeland with a dazzling world premiere.

BALLETHNIC DANCE COMPANY & COMPAGNIE EBENE;
*Trouble by Irene Tassemedo
Alonzo by Waverly Lucas

DALLAS BLACK DANCE THEATRE: Pacing by Milton Myers; Reflections in D by Alvin Ailey; Mad Pain by George Faison; Walls by Kevin Iega Jeff; Absolute Rule by Elisa Monte and David Brown; . . . And Now Marvin by Darryl Sneed

GREGOR SEYFFERT AND COMPANY: Theater of Marionettes by Dietmar Seyffert; Clown of God by Dietmar Seyffert

PILOBOLUS DANCE THEATRE: The Doubling Cube by Robby Barnett, Alison Chase, Michael Tracy and Johnathan Wolken in collaboration with Rebecca Anderson, Peter Francyk, Rebecca Jung, Vernon Scott, John-Mario Sevilla and Darryl Thomas

PHOENIX DANCE COMPANY: *Never Still by Chantal Donaldson, Longevity by Gary Lambert, *Movements in 8 by Maggie Morris and Gary Lambert

Carol Lloyd, Producer/Project Manager
Clinton Turner Davis, Technical Director King C
John Lucas, Technical Director Civic Center

*World Premiere



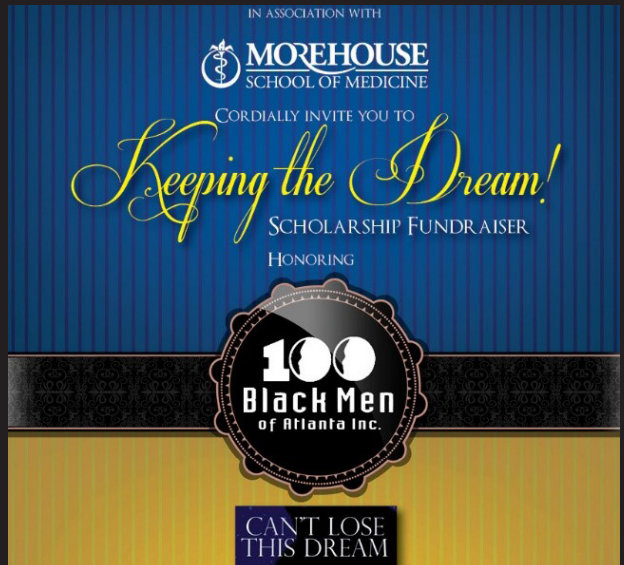
EXECUTIVE CONSULTANT/PROJECT MANAGEMENT

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MARKETING -- CREATIVE & DESIGN

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INFORMATION MANAGEMENT SYSTEMS

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CONSULTANT | WRITER

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Legacy of Health

"Of all the forms of inequality, injustice in health care is the most shocking and dehumanizing."

— Martin Luther King Jr. in a speech to the Medical Committee for Human Rights, 1964

TRIBUTE TO OUR LIVING HEROES WORKING FOR HEALTH COMMUNITIES

100+ HEALTH CARE PROVIDERS, COMMUNITY LEADERS, AND POLICY MAKERS

LEAD BY INSTRUCTOR

a Day of Dunham

PANEL DISCUSSIONS

Comedian and author, Joy DeLoach, Dance Legacy will host a series of panel discussions centered around the preservation and promotion of the living tradition of authentic Dunham as a dance pioneer of the Dunham Technique.

10:00 AM - 11:00 AM
THE RELEVANCE OF DANCE
Preserving the Legacy

11:00 AM - 11:45 AM
MY JOURNEY IN DANCE
Patricia will share her personal journey through Dunham and how her lived experiences with the mentorship of Edythe Dunham - Katherine Dunham

12:00 PM - 1:00 PM
FRANZIS SPINER GIBBS, MTS SALVIA & VALENDICE ROSE

1:00 PM - 1:45 PM
LEAH CRUSE, PH.D. & MABLE RUTLEDGE

\$15.00 per Discussion
\$30.00 for Buffet
\$25.00 Buffet Lunch
\$40.00 - 1 Discussion and Buffet Lunch
\$50.00 - 2 Discussions and Buffet Lunch

AREA

In association with the
DUNHAM INSTITUTE ATLANTA, INC.
presents

THE CONVERGENCE

BRINGING NEW YORK TO ATLANTA

2015 SUMMER INTENSIVE SCHOLARSHIP AUDITION

2000 SCHOLARSHIPS AVAILABLE

WHERE: SATURDAY, MAY 9TH

TIME: CHECK IN 8:30PM | AUDITION 9:00PM

HOW TO REGISTER:

1. VISIT WWW.MYAREAATLANTA.COM
2. CLICK ON REGISTER FOR FEE
3. CLICK ON SUMMER INTENSIVES TAB
4. CLICK ON CONVERGENCE SCHOLARSHIP AUDITION

WHERE: 2300 PEACHTREE ROAD NE, ATLANTA, GA 30309

404.921.9277 | CONVERGENCE@MYAREAATLANTA.COM

REBOUND!

PERFORMANCE AWARDS Celebration

FRIDAY OCT 14 // 8PM-9:30PM

GET YOUR TICKETS! \$10 ADULT \$5 STUDENTS

A NIGHT OF SPLENDOR FEATURING AWARD TRIBUTES, LIVE PERFORMANCES & CELEBRITY APPEARANCES

Proceeds to benefit Hayti's Summer Arts Intensive (SAI), produced by the Dunham Institute, Inc. & Jones-Dunham, Inc. in association with the Hayti Heritage Center

WWW.KATHERINEDUNHAM.ORG

A Day of Dunham

10:00 AM - 11:00 AM
THE RELEVANCE OF DANCE
Preserving the Legacy

11:00 AM - 11:45 AM
MY JOURNEY IN DANCE
Patricia will share her personal journey through Dunham and how her lived experiences with the mentorship of Edythe Dunham - Katherine Dunham

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LEAH CRUSE, PH.D. & MABLE RUTLEDGE

Beyond Dance Experience

THE DUNHAM TECHNIQUE:

TUES OCT 11 & THURS OCT 13
6PM-7:30PM // LIMITED ENROLLMENT
\$25 EACH OR \$45 FOR BOTH

LEAD BY INSTRUCTOR
NICOLE "PINKY" THOMAS & BASHIR SHAKUR DRUMMER



A Day of Respect

Honoring Luminaries in the Community

Saturday, October 13, 2018
5:00-7:00 p.m.

Hammonds House Museum
400 Peachtree Street NE, Atlanta, GA 30308



OUR ONGOING PROGRAM ACTIVITIES INCLUDE:

- Entrepreneurship Tutoring, Mentoring, Coaching, Advising (A paradigm shift from Dependency to Self Sufficiency)
- Annual King Youth Empowerment Parade
- Youth Empowerment Health Fair Summit
- A.D. King Foundation Film Presentation (*Behold the Dream: Brother To The Dreamer*)
- Annual A.D. King Foundation Youth Empowerment Gala & Awards
- Partnership with Law Enforcement and Community Policing

Rev. A.D. King believed that we in cover the present and non-violence means will always overcome all means necessary. He believed that building bridges of mutual understanding, cooperation, goodwill, respect and love for humanity across gender, race, religion and culture will achieve peaceful coexistence and bring us closer to building a peaceful loving and gracious beloved community of humanity.

Thank you for your support!

FOR MORE INFORMATION ON THE A. D. KING FOUNDATION AND OUR ONGOING PROGRAMS, VISIT OUR WEBSITE:
WWW.ADKINGFOUNDATION.COM

2016 "A Day of Respect"

LEADERSHIP AWARDS

DANCE PIONEERS

26th ANNUAL CONFERENCE

CELEBRATING ACADEMIC DISTINCTION

NAAHP

NATIONAL ASSOCIATION OF AFRICAN AMERICAN HONORS PROGRAMS

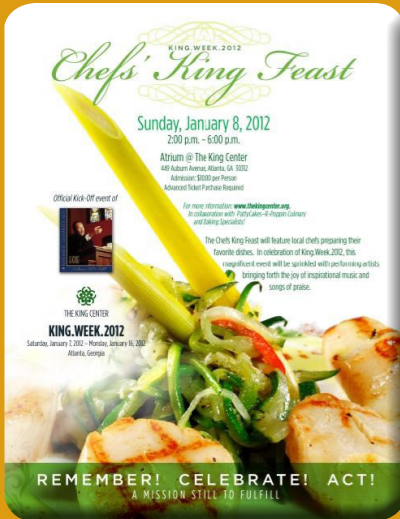
HONORS MINDSET:
LEGACY OF SOCIAL JUSTICE
NOVEMBER 9 - NOVEMBER 12, 2017

HEALTH ATLANTA DONATION
255 COMPTON STREET NE, ATLANTA, GEORGIA 30303

ONLINE REGISTRATION • WWW.AAAHP.ORG

CONCEPT DESIGN AND IMPLEMENTATION

- Responsible for the concept design and implementation of various special events, programs and concert presentations
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Chefs' King Feast
KING WEEK 2012
Sunday, January 8, 2012
2:00 p.m. - 6:00 p.m.
Audium @ The King Center
444 Square Avenue, Atlanta, GA 30312
Admission: \$1000 per Person
Advances Sale/Purchase Required

Official Kick-Off event of
KING WEEK 2012
Saturday, January 13-15 - Monday, January 16, 2012
Atlanta, Georgia

REMEMBER! CELEBRATE! ACT!
A MISSION STILL TO FULFILL



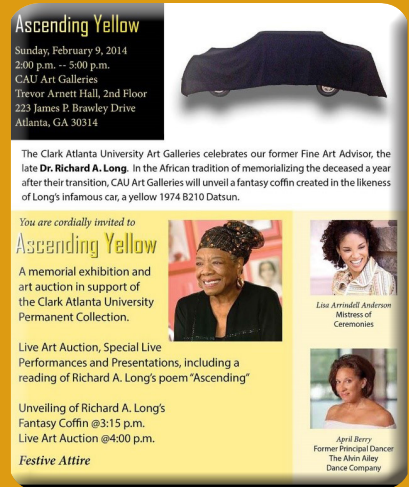
CELEBRATING SISTER OMELIKA
Saturday, March 18, 2017
3:00pm - 6:00pm
FOOD, FUN, PERFORMANCES & TRIBUTES!!
Dish Out Restaurant
5231A Memorial Dr, Stone Mountain, Ga 30083
FESTIVE ATTIRE

YOU ARE INVITED to a fundraising event for our beautiful, Sister Omelika, who is recovering from an unfortunate car accident. A Queen needs our help! Click below to purchase a ticket or DONATE NOW!

VISIT THE LINK BELOW FOR TICKETS
[http://tickets.cafecelebratingsisteromelika.com](#)

Sister Omelika, a pillar in our community, deserves to be appreciated and honored for all that she has done for the city of Atlanta.

[http://tickets.cafecelebratingsisteromelika.com](#)



Ascending Yellow
Sunday, February 9, 2014
2:00 p.m. -- 5:00 p.m.
CAU Art Galleries
Trevor Arnett Hall, 2nd Floor
223 James P. Brawley Drive
Atlanta, GA 30314

The Clark Atlanta University Art Galleries celebrates our former Fine Art Advisor, the late **Dr. Richard A. Long**. In the African tradition of memorializing the deceased a year after their transition, CAU Art Galleries will unveil a fantasy coffin created in the likeness of Long's infamous car, a yellow 1974 B210 Datsun.

You are cordially invited to
Ascending Yellow
A memorial exhibition and art auction in support of the Clark Atlanta University Permanent Collection.

Live Art Auction, Special Live Performances and Presentations, including a reading of Richard A. Long's poem "Ascending"

Unveiling of Richard A. Long's Fantasy Coffin @3:15 p.m.
Live Art Auction @4:00 p.m.

Festive Attire

April Berry
Former Principal Dancer
The Alvin Ailey Dance Company



MARTIN LUTHER KING III
EMBRACING HIS JOURNEY

Join Martin Luther King III and the National Park Service on Sunday, August 25, 2013 2:00 p.m. - 4:00 p.m. at the Martin Luther King, Jr. Memorial/National Mall for his book launch/signing of...

MY DADDY, Dr. Martin Luther King, Jr.

30 Million (TV) narrated by Ad Ford

UPPER HONORS:
VP Manager, Cloud Technology for Social Good - the King Impact Project, interactive books, social performances for our nation's youth. A reading of "My Daddy, Dr. Martin Luther King, Jr." by Dr. King's granddaughters, Miss Yolanda Renee King.



THE 8TH ANNUAL A.D. KING FOUNDATION YOUTH EMPOWERMENT FUNDRAISING AWARDS GALA

DANCE AFRICA ATLANTA! Elephant Leaders Awards Gala
SUNDAY, JUNE 16, 2013 12:00PM
SHERATON ATLANTA HOTEL
1000 Peachtree Street, Atlanta, GA 30309

GIWAYEN MATA CELEBRATES 20 YEARS OF PERSEVERANCE!
with a SALUTE TO THE MASTERS honoring

FEATURING: MIMMAYE! (New York City) and other dancers

MY DADDY, Dr. Martin Luther King, Jr.

30 Million (TV) narrated by Ad Ford

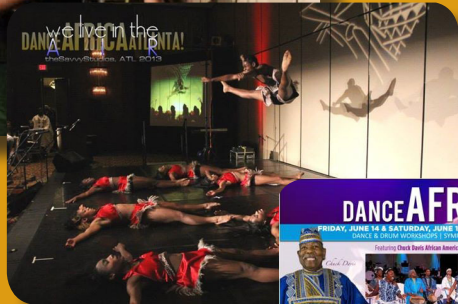
What was it like growing up as a son of Dr. Martin Luther King, Jr.?

The first ever book series, **My Daddy, Dr. Martin Luther King, Jr.** by Yolanda Renee King, Jr. is a special book-together history and art. August 25, 2013

This series shows how our little children will see their father when they will read the book and the stories that are behind the book.

Yolanda Renee King Jr. is a former first lady. Children interviewed in Martin Luther King Jr.'s granddaughters Yolanda Renee King Jr. is the daughter of Martin Luther King Jr. Her granddaughters are Yolanda Renee King Jr. and Yolanda Renee King Jr. Her granddaughters are Yolanda Renee King Jr. and Yolanda Renee King Jr.

Hosted by Ad Ford. Book by Yolanda Renee King, Jr. is the product of a 100% Black-owned business.



DANCE AFRICA ATLANTA!
FRIDAY, JUNE 14 & SATURDAY, JUNE 15, 2013 10:00PM
SHERATON ATLANTA HOTEL
1000 Peachtree Street, Atlanta, GA 30309

GIWAYEN MATA CELEBRATES 20 YEARS OF PERSEVERANCE!
with a SALUTE TO THE MASTERS honoring

FEATURING: MIMMAYE! (New York City) and other dancers

SUNDAY, JUNE 16, 2013 12:00PM
SHERATON ATLANTA HOTEL
1000 Peachtree Street, Atlanta, GA 30309

Elephant Leaders Awards Gala